



The T&T Auctions held on April 26th boasted two very significant Malta offerings in lots 744 and 745 comprising original artwork essay and photographic proof from the 1950's and 1960's

Author Neil Grover

Lot 744 was described as

1956 thirteen various values from 1/4d to 10/-, unadopted early designs each different from the final stamp, Photographic Proofs mounted on Harrison thick cards. Provenance: From the Mr W.H. Brown archive who worked for Harrison & Sons

..and with an estimate of £100 !!!!!

Oddly missing the £1 value?

Gone are the days when I had the pick of the Malta lots in this once provincial auction, straight in at £300+ and quickly raising to a hammer price of **£900** - I wish I'd bid more but somehow I don't think it would have made any difference



Lot 745 was described as

1954 Centenary of Dogma of The Immaculate Conception 1/- (SG265) three hand painted early design proofs plus Photographic Bromide Proof. 1960 Stamp Centenary 1 1/2d (SG301) unadopted design x2 Photographic proofs, and two colour Proofs for the 1960 1 1/2d Shipwreck issue (SG295). Provenance: From the Mr W.H. Brown archive who worked for Harrison & Sons

A similar story of a £50 estimate and opening at £300 and this time finishing with a hammer price of **£600**

Probably wish more than lot 745 I'd pursued this lot



Lot 744 1956 Photographic Essays



Lot 745 1960's Essays



1954 Dogma original artworks .. And photographic essay



1960 Stamp Centenary photographic essays



1960 St Pauls - progressive proofs?

